



**Resistance and Political Control During  
Reconstruction in Georgia:  
A Document-Analysis Exercise, PART 3**

**A Three-Lesson-Plan Sequence for 8<sup>th</sup> Graders  
by  
Pierre Oulevy, Gil Wilson, Tonya Ward, and Kiondre Dunnam  
Hilsman Middle School  
Clarke County Public Schools  
Athens, Georgia**

**Note to Teachers:** This is PART 3 of a three-lesson sequence dealing generally with Reconstruction in Georgia following the Civil War. The sequence follows the pattern established in the Suggested Lesson format in PART 1. Please download that PDF for more information about lesson goals and connections to Georgia Social Studies Standards and Advanced Placement-type document analyses addressed by the lessons.

**Lesson 3**

See the documents to be used in this final lesson on the following pages.

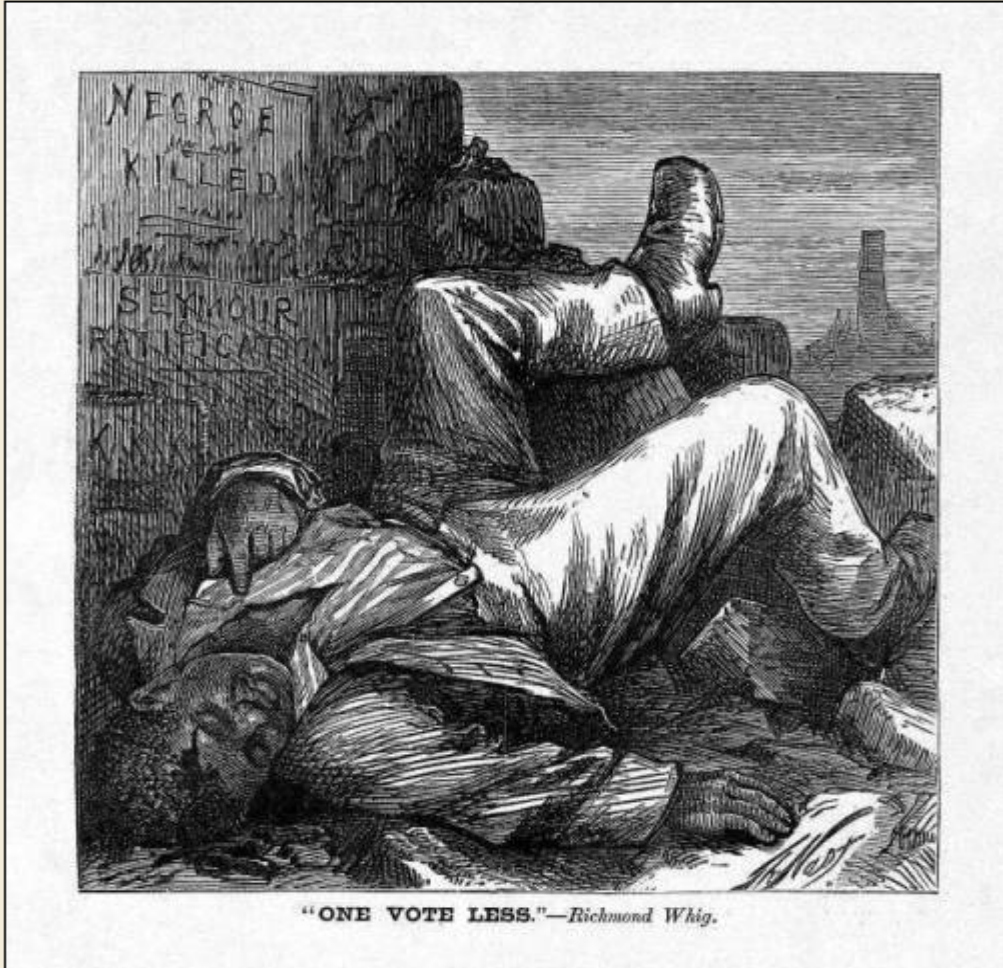
Document #7

**"One Less Vote"**

Cartoonist: Thomas Nast

Source: Harper's Weekly

Date: August 8, 1868, p. 512



Describe what you think this political cartoon shows. \_\_\_\_\_

\_\_\_\_\_

What is the cartoon author/maker, Thomas Nast, saying? Who is he speaking to? \_\_\_\_

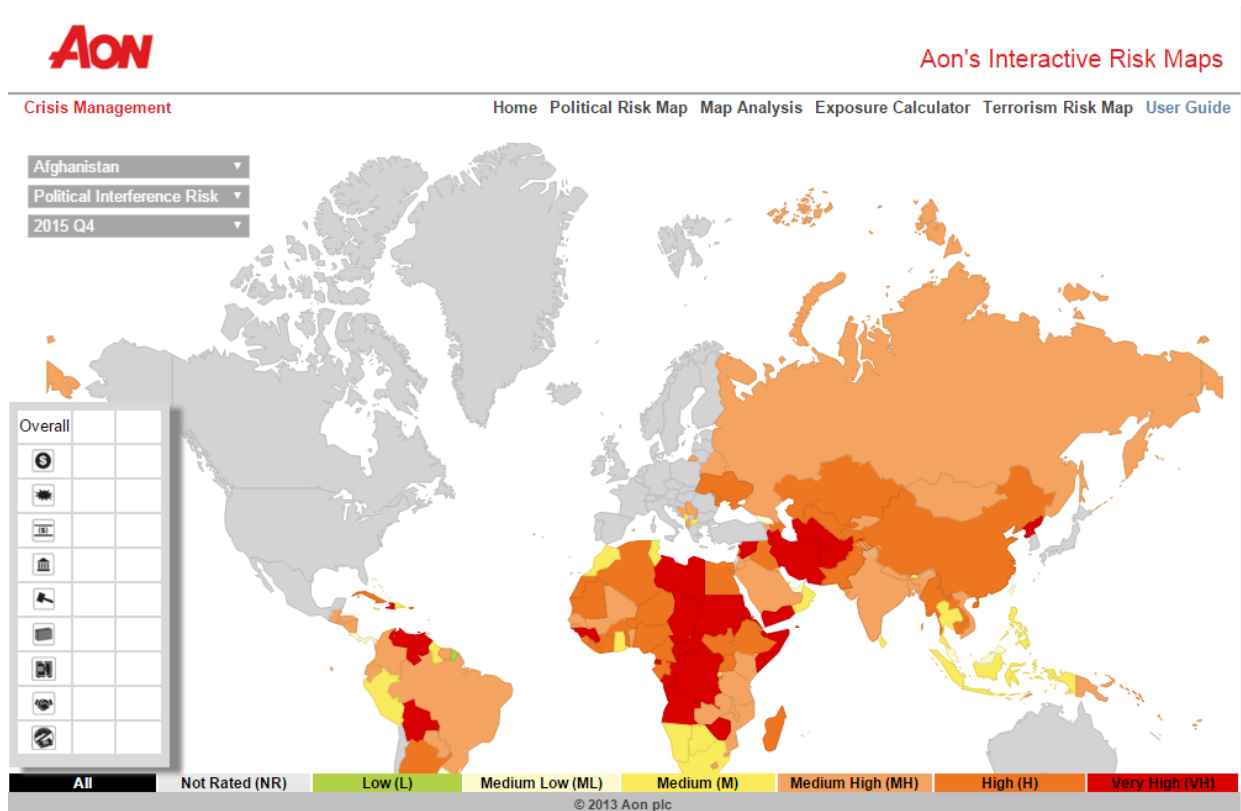
\_\_\_\_\_

Describe how the above cartoon relates to the end of Reconstruction. \_\_\_\_\_

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## Document #8

Map taken from [http://www.riskmap.aon.co.uk/political\\_riskmap.aspx](http://www.riskmap.aon.co.uk/political_riskmap.aspx).



### Reflection and Extension

Use the link above to study this interactive map. Investigate a country and study how terrorism has been used to gain or maintain political control.

Is terrorism still used for political control today? If so, provide an example of how it works from the country or countries you studied. \_\_\_\_\_

\_\_\_\_\_

What are some of the terrorist groups operating today? \_\_\_\_\_

\_\_\_\_\_

Choose one group from your list. How are its goals similar to and different from the KKK of the Reconstruction period? \_\_\_\_\_

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\_\_\_\_\_

**Note to Teachers:** To conclude this set of document analyses, you might wish to revisit the discussion suggested at the end of PART 2, while adding in these more contemporary examples of terrorist groups and terrorism in the world today. This may help students make more powerful connections.

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Note: This work was produced through an educational collaboration between Clarke County (GA) School District and the T.R.R. Cobb House Museum.

